

Cornerstone

Learn to change the world



GRADUATION CEREMONY

SAWUBONA

Bellville

Saturday, 18 May 2024

11:00

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Registered as Cornerstone Institute (RF) NPC with the Department of Higher Education and Training as a private higher education institution under the Higher Education Act (1997), Registration Certificate No. 2001/HE08/006.

Order of Proceedings

Opening

Please stand.

The academic procession enters.

Cornerstone Institute's President constitutes the congregation.

Please be seated.

| | |
|------------------------------|---|
| Opening Prayer | Dr Marianne Louw Executive Dean |
| Welcome and Introduction | Mr Basier Dramat Acting Chief Executive Officer |
| Selected Music Item | Selected Artist |
| Graduation Address | Prof Crain Soudien |
| Student Speakers: | Omolemo Thlaphane (SRC) |
| Selected Artists | Just Friends Quintet |
| Conferring of Qualifications | Prof Crain Soudien, President Dr Marianne Louw, Exec. Dean Dr Crystal Jannecke, Registrar |
| Teaching Awards | Dr Marianne Louw, Exec. Dean |
| Academic Awards | Dr Marianne Louw, Exec. Dean |

Against All Odds Award

Mr Marcel Golding

Chairperson, Board of Directors

President's Award

Prof Crain Soudien

Selected Artist

Just Friends Quintet

Vote of Appreciation

Ms Beverley Dankers

Deputy Dean: Student

Development and Support

Please stand.

The National Anthem: Nkosi Sikelel' iAfrica

Closing

Congregation remains standing.

The President dissolves the congregation.

Please remain standing for the formal ceremonial academic exit

Thank You!

Directly after the closing, group photos will be taken of graduates in the designated area.

Welcome Message: Sawubona!



Abdul-Basier Dramat **Acting Chief Executive Officer**

It is with a heart full of pride and gratitude that I address you as we gather to celebrate this momentous occasion, the graduation of remarkable Cornerstone individuals. This day marks the culmination of your

academic journey and the beginning of a new chapter in your life. I extend my warmest congratulations to each one of you. We are, however, mindful that you have not achieved what you have on your own, and we must take the opportunity to turn to the others in this room – our supporters, our families and friends, lecturers and support staff of Cornerstone Institute, the management, and Board of Directors – all who have contributed to you having achieved this milestone.

Today, we gather under the theme of “Sawubona”, a word deeply rooted in the rich tapestry of South African culture. “Sawubona” is more than just a word; it is a profound expression of recognition and acknowledgement. It carries the power to foster understanding, unity, and empathy. In its essence, “Sawubona” means “I see you”. It is an invitation to truly perceive one another, embrace diversity, and forge connections that transcend the surface.

South Africa is a nation with a complex history, marked by both profound suffering and remarkable resilience. The struggles of apartheid and the journey towards reconciliation have deeply imprinted upon our collective consciousness the importance of acknowledging the humanity in everyone, regardless of their background, race, or beliefs. “Sawubona” encapsulates this spirit of inclusivity and the determination

to see past differences, to recognise the inherent worth of every human being.

In a country as diverse as ours, this concept of “*Sawubona*” extends beyond mere words; it is a call to action. It challenges us to confront prejudice and dismantle the barriers that hinder true understanding and unity. It encourages us to celebrate our differences while cherishing our shared humanity. As graduates of Cornerstone Institute, you have been privileged to receive an education that emphasises these very principles of inclusivity and social justice. Our institution was founded on the belief that education should be a force for positive change, a means to empower individuals, and a tool for the betterment of society. Today, you, the graduates, are the living embodiment of this vision. You have not only received an education but have also been instilled with a sense of responsibility towards your communities and the world at large.

As we look to the future, the role of education in South Africa and the global context is undergoing a profound transformation. The challenges we face are immense, from the ongoing quest for social justice and equality to the rapid advancements in technology and the changing nature of work. In the advent of artificial intelligence, biotechnology, and other technological marvels, our humanity, in all its colourful array, will be the moral compass navigating through these advancements. Cornerstone has always been a proponent of utilizing technological innovation for the advancement of education. Yet, we hold steadfast to the belief that technology should be an enabler, not a replacement, of the profound human connections formed within these walls.

In the vibrant dialogue between technology and humanity, your uniqueness will be the key to unlocking pathways that synthesise the digital and the humane, the logical and the empathetic. Each byte of data and every line of code will be imprinted with the moral and ethical considerations that arise from a community that not only sees each other but values the intrinsic worth of every member. The collective strength derived from our individualities becomes even more pivotal on the global stage, where the challenges we face are no longer confined within our

borders. Your diverse talents, skills, and perspectives as Cornerstone graduates will contribute to a global dialogue, enriching it with the insights and empathy cultivated during your time here.

We journey forth not as singular entities, but as a collective of unique individuals, each adding value, perspective, and strength to our shared goals and visions. Let us be a beacon, demonstrating that when technology and humanity intertwine, underpinned by respect and acknowledgement of everyone, truly remarkable synergies can occur.

In a world increasingly divided by walls, both physical and metaphorical, "*Sawubona*" becomes a bridge. It reminds us that in an age of digital screens and virtual interactions, we must never lose sight of the fact that behind every screen is a real, breathing, feeling person. It urges us to see beyond the surface, to recognise the struggles, aspirations, and humanity that connect us all.

The challenges of the future will demand a different kind of education, one that not only imparts knowledge but also cultivates empathy, adaptability, and a deep appreciation for diversity. The graduates of Cornerstone Institute are uniquely positioned to lead the way in this transformation. Your education here has not been confined to the classroom; it has been an education of the heart and soul, fostering a sense of compassion and social responsibility.

In South Africa, the education landscape is evolving as we strive to bridge the gap between historically disadvantaged communities and those with access to quality education. "*Sawubona*" reminds us that all children, regardless of their background, deserve an education that sees their potential and values their unique contributions. It is a call for educational institutions to reach out to the marginalised, to provide opportunities for growth and development, and to create a more inclusive society.

In the global context, the challenges and opportunities are equally immense. We live in a world that is more interconnected than ever before, where the actions of one nation can have far-reaching

consequences for others. As future leaders, you have a vital role to play in addressing the pressing issues of our time, from climate change and economic inequality to global health crises.

In closing, I leave you with this thought: “*Sawubona*” is not just a word; it is a way of life, a philosophy that can guide us in our personal and professional journeys. It reminds us that every person we encounter, whether in our classrooms, workplaces, or communities, has a story to tell, a perspective to share, and a unique contribution to make.

As you embark on this new chapter of your life, I urge you to embrace the spirit of “*Sawubona*”. See the potential in every challenge, the opportunity in every setback, and the humanity in every person you meet. Be the change makers, the visionaries, and the compassionate leaders that our world so desperately needs.

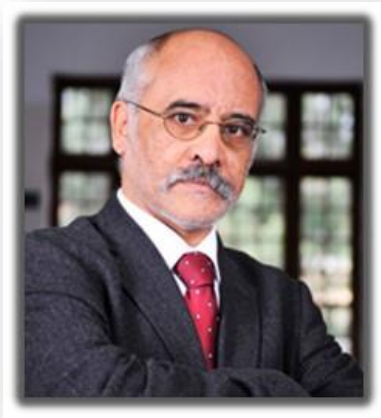
Congratulations! I do not doubt that you will go forth and make us proud.

Sawubona!

Biography of Graduation Speaker

Prof Crain Soudien

President of Cornerstone Institute



Professor Soudien is a consummate and internationally recognised scholar and leader in education and the social sciences. He is an A-rated researcher and over the years has made significant contributions to a range of scholarly, and societal discourses about, *inter alia*, social difference, culture, education policy, comparative education,

transformation within academia, public history, and popular culture. His expertise in these areas, combined with his experience in academic leadership has been applied in various contexts including as Chief Executive Officer of the Human Sciences Research Council and Deputy Vice-Chancellor at the University of Cape Town. His extensive track record extends from being a teacher in high schools in Johannesburg and Cape Town, working as a field worker for the Wilgespruit Trust and as a temporary lecturer at the University of the Witwatersrand in Johannesburg in the Department of Politics, to professor in the School of Education and in African Studies at the University of Cape Town.

Throughout his career, Professor Soudien has contributed significantly to research in education and social sciences, and has published over 240 articles, reviews, reports, and book chapters and is the author of 13 books. In addition to his academic achievements, Professor Soudien has vast experience in educational leadership, serving on and chairing many different committees and boards. He is a fellow of several local and international academies and has served as an advisor to the government, and various universities, as well as an impressive range of

community-based and other organisations. He is a founder of the District Six Museum. He serves as the Chairperson of the Independent Examinations Board, as an Honorary Professor at Nelson Mandela University, and as a Distinguished Visiting Professor at the University of Johannesburg.

About Cornerstone Institute

Vision

Teaching and learning in the service of others to advance human dignity and social justice for all.

Mission

Our integrative teaching approach inspires critical engagement, innovation, and research to generate knowledge that benefits humanity.

Values

| | | |
|-------------|------------|------------|
| Inclusivity | Excellence | Integrity |
| Unity | Respect | Creativity |

Board of Directors

| | |
|------------------------|--------------------------------|
| Mr Marcel Golding | Chairperson |
| Mr Abdul-Basier Dramat | Acting Chief Executive Officer |
| Mr Edward Boateng | Board member |
| Prof Lilian Dudley | Board member |
| Dr Bernard Fanaroff | Board member |
| Mr Mansoor Jaffer | Board member |
| Mr Gary Jansen | Board member |
| Dr Ncebakazi Mnukwana | Board member |
| Dr Adrian Sayers | Board member |

Senior Management

| | |
|------------------------|--|
| Mr Abdul-Basier Dramat | Acting Chief Executive Officer |
| Dr Marianne Louw | Executive Dean |
| Dr Crystal Jannecke | Registrar |
| Ms Beverley Dankers | Deputy Dean: Student Development and Support |
| Ms Adeliah Jacobs | General Manager |

Institutional Crest and Values

Different from the branding logo of an institution, the crest is the *coat of arms* of a higher education institution, and functions as its official seal. It represents the core values, mission, and identity of the institution. Therefore, while a branding logo may change from time to time, the coat of arms remains the same as long as possible and will only be reviewed when the institution makes a fundamental change to its values, mission, or identity.

Accordingly, in preparation for Cornerstone's 50th year and as the foundation for the next half-century of our existence, the board of directors in 2018 resolved to review the institutional crest. After much careful consideration of appropriate symbols, our new crest was launched at the graduation of 2020 as a declaration of our mission and values as a scholarly community.

Historical Context

Cornerstone was originally founded in 1970 on the Cape Flats as the Cape Evangelical Bible Institute (CEBI). The institution provided theological education for unqualified black and white pastors during apartheid when black South Africans were excluded from universities. Therefore, we are deeply rooted in South African history and local contexts as a transformative institution.

Historically, Cornerstone's ethical ethos has emphasised developing leaders with professional integrity and a desire to serve others. We continue to be committed to our core identity as a scholarly community, and our foundation of faith-based values.

The Symbolism of Our Crest

The crest reflects our core identity through our motto, expressed in English and in Nama (institutional mission), our symbols of an open book (knowledge and learning), a wreath of wheat (growth and healing), a bowl of flames (leading together for transformation) wreaths of wheat, and the banner (legacy).



The **Nama translation of our motto** reflects that we want to learn from African communities and contribute to an African voice. We also seek to align ourselves with the broader process of building knowledge systems on the continent to affirm the proud place of African voice in the of the world.

The **open book** represents human endeavours to acquire the knowledge and capability necessary to change the world. In the symbol, one side contains text, representing existing knowledge as a foundation for

learning, while the other side is blank, symbolising the pursuit of new knowledge and the creation of a new world.

The **wreath of wheat** symbolises social, ecological, and historical rootedness and the growth and achievement that come from hard work and struggle. It also represents the belief that valuing people and healing the world is the ultimate purpose of knowledge and learning.

The **bowl** represents the tradition of collective leadership and community that characterises our African heritage. It symbolises our commitment as a scholarly community to shared leadership in the service of human dignity and social justice for diverse communities.

The **flames** represent enlightenment, truth, and rebirth. They symbolise the human becoming that flows from reflecting on, acquiring knowledge towards, and enacting justice.

The **banner with the year of establishment** represents the contributions of all the people and organisations that built Cornerstone into the proud institution it is today. We are grateful for their legacy as we continue the work.

Graduation Symbols

A graduation ceremony is the pinnacle of any student's studies. Years of effort by students and staff all culminate in this. The institution confers qualifications on students to show that they have completed their studies and are ready to join their scholarly and professional communities and to change the world. Graduation ceremonies follow age-old traditions and include symbols that represent achievement.

Academic Dress

Officials, lecturers, and students wear special academic attire at the graduation ceremony, consisting of gowns, hoods, and caps. Each of these has distinct colours and designs that indicate the unique roles of those who wear them.

Graduating students, the graduands, wear black gowns and square-shaped caps, called mortarboards. The mortarboards represent the trowels that bricklayers use in construction – a symbol of hard work.

Lecturers wear either black or red gowns, with hoods of assorted colours. The distinct colours of the hoods represent the discipline specialisations and the levels of qualification that the wearers have obtained. Faculty members with South African doctoral degrees traditionally wear red gowns. There are institutions which signify a doctoral qualification in other colours.

Hoods come from a practice from centuries ago, when learned clergy still walked from town to town to teach without reward. They wore a hood so that people could place food and gifts in it to sustain the teachers. The registrar drapes a hood over the shoulder of a student after they receive their qualification – this shows that they now join a community of learned servants of the people.

At Cornerstone, we continue to use gowns, hoods, and mortarboards to show our commitment to selfless service to others, and to change the

world for the better.

Academic Procession

The academic procession refers to the ceremonial entrance of the office bearers and academic staff of the institution into the hall. The members of the procession represent the scholarly community that confers the qualifications. The procession is led by the academic president and chairperson of the board, followed by the chief executive officer, the executive dean, the registrar, the deputy dean of Student Development and Support, and the president of the Student Representative Council. The academic managers and faculty members (lecturers) follow behind them.

Nkosi Sikelel' iAfrika

The academic procession enters the hall while the original version of the prayer *Nkosi Sikelel' iAfrika*, composed by Enoch Sontonga in 1897, plays. The prayer song holds a significant place in the struggle for freedom of several African countries, including South Africa, and was taken up in several national anthems, including our own.

Capping

Students receive their qualification through *capping*, where the Cornerstone President touches the student on the head with a graduation cap to indicate that the qualification is conferred. This is the formal action of conferring the qualification.

When a student comes forward to receive their qualification, they enter from the ceremonial area from one side, are invited by the Executive Dean, move to the centre to be capped by the President, and exit on the other side, draped with a ceremonial hood by the Registrar.

Graduands

Higher Certificates

| | |
|--------------------------------|---|
| Cupido, Caran Agatha | Higher Certificate in Community Counselling |
| Kolobe, Keamogetse Beauty** | Higher Certificate in Christian Ministry |
| Mpondo, Lwanda Alexander | Higher Certificate in Community Development |
| Shongwe, Samukelisiwe Ntombi | Higher Certificate in Community Development |
| Stewarts, Felicity Charmaine** | Higher Certificate in Community Counselling |
| Tau, Charlotte Dieketseng** | Higher Certificate in Community Development |

* *Distinction*

** *Top student in programme*

Bachelor of Arts

| | |
|----------------------------|------------------------------------|
| April, Ryan James | Kruger, Danielle Anne |
| Botha, Luka | Morgan, Remano Glen |
| Byron, Gareth Luke | Rielly, Matthew |
| Davids, Rhaa-ida | Ruzani, Darlane |
| De Jager, Sheree* | Slabbert, Andrea Claire |
| Delport, Janie* | Stubbs, Kathryn Chelsea** |
| Denton, Matthew James* | Van Der Westhuizen, Mischka Chanté |
| Devy, Skye | Van Kerken, Anzél |
| Fortuin, Danielle | Van Zyl, Jurie |
| Fortune, Lizette Magde** | Wolfaardt, Sarah Claire* |
| Grantham, Stephanie Carol* | Young, Tegan** |
| Kilian, Florence Geraldine | |
| Kirk, Jamie-Lee | |

* *Distinction*

** *Top student in programme*

Bachelor of Commerce

Geyer, Mauritz Alexander

Kenny, Aisling

Neumann, Carl Cornelius CC**

Smith, Jason Samuel

Van Der Stoep, Coenraad Roelof*

** Distinction*

*** Top student in programme*

Bachelor of Theology in Community Leadership

Ellish, Jason**

** Distinction*

*** Top student in programme*

Postgraduate Certificate in Education in Foundation Phase Teaching

Abdool Karim, Ahida*

Abrahams, Naadira

Africa, Taren-Lee

Alston, Brigid Claire

Appolis, Amy Theresa*

Arendse, Chelsea Faith

Barkhuizen, Jessica Rae*

Blair, Iona Louisa*

Booyesen, Devarna Kaylyn*

Brink, Brittney Ellen

Bronn, Monique*

Broomberg, Bronwen*

Maccallum, Kelly

Mahomed, Gadija

Manyike, Risuna Jabulile

Mokoena, Lesego Sharon

Morris, Carmen Eloise*

Morwasehla, Katleho*

Müller, Steffi*

Munthre, Shivani

Nagoor, Candace*

Ndou, Palesa*

Pedersen, Sheryl-Anne*

Phillips, Megan Charney*

Buys, Germare Gerbreg Maria*
Carlisle, Megan*
Chester, Alexandra Frances*
Claassen, Roland Heinrich*
Clelland, Jade Irene*
Coetzee, Suné
Daniels, Jerusha Bodasing
Dapshis, Michael Joseph*
Davids, Tasneem
De Menezes De Almado, Linda Rodrigues
Deedat, Razinah*
Dunmow, Carli Monique
Engel, Amy
Fouten, Nicole Amber*
Gallant, Amina
Geldenhuys, Juliana
Gioia, Tasha
Gorrie, Lee*
Graney, Daniella Morgan
Habig, Michelle*
Hartnic, Alexa Niklah
Herringer, Doné
Jackson, Natalie Jessica
Jansen Van Rensburg, Sanru*
Jonck, Nadia
Khan, Mohammed Shahzaada*
Kirsten, Chloe Layla**
Lentsela, Pogiso
Louw, Heloise*
Mabasa, Khanyisile Calny
McGowan, Lisa Christina*

Pretorius, Megan
Price, Candice Dawn*
Rakaki, Thato Bernice*
Rutherford, Paige Tyler
Scanes, Danica
Seane, Keolebogile
Sebati, Keaoleboga
Seedat, Zakiya
Selomo, Thalitha
September, Jamie Chelsea
Serunya, Neo
Smith, Tamaron
Snyman, Anri
Solomons, Tammy-Lee*
Steyn, Nikita*
Swanepoel, Therese Susan
May, Nicole
Teffo, Tumelo Faith
Ter Borg, Marlize
Tome, Kirsten*
Tshimbana, Nhlalala Zeldah
Van Blerk, Jemma*
Van Niekerk, Carli
Van Rooyen, Kerryn*
Van Staden, Lee-Ann
Van Straaten, Nicola Samantha
Van Wyk, Azel*
Vawda, Samirah
Visser, Courtney
Volkwyn, Kyle Jaemy*
Wakefield, Nicole Claire*
Wright, Latoya*

* *Distinction*

** *Top student in programme*

Postgraduate Certificate in Education in Intermediate Phase Teaching

| | |
|-----------------------------------|---------------------------------|
| Abrahams, Saadiqa* | Moatshe, Matlhogonolo Reabetswe |
| Ahrends, Zoë Macqueen* | Mohammed, Aghtiri Begum* |
| Asmal, Hafeezah Ismail* | Mokone, Mogadi Annoynce |
| Atkinson, Wayne Michael | Mothupi, Masego |
| Babeile, Otlarongwa Venolia | Moydien, Dilnawaaz* |
| Booyesen, Chanté* | Müller, Leoné* |
| Burger, Daniel Benjamin* | Myburgh, Tessa Irene* |
| Cader, Faaiezah* | Naicker, Devarani* |
| Camroodien, Zulfikaar Ali | Naicker, Elisha* |
| Chabane, Neo | Nkabinde, Bongive Claudia |
| Clack, Michael Niklas | Nkuna, Valerie Nxalati |
| Cragg, Samuel David Conway | Nyanisa, Jo-Anne* |
| Cross, Kerry-Leigh | Oliphant, Loreez Loryn* |
| Curtin, Shaun Fitzgerald | Pienaar, Lisa Deneel* |
| Dala, Veronica Nonkululeko | Power, Zachary Heinz |
| Daniels, Nellishia Marionita | Pretorius, Francois |
| Davids, Zuleiga* | Rambuda, Khodani Gabriel |
| De Beer, Samora Piwe | Ramoshaba, Makobe |
| Dhana-Dullabh, Hansini* | Ramuada, Adivhaho* |
| Dixon, Chanté Leigh-Ann | Ratray, Lawrance Anthony |
| Doyle, Liam | Raybin, Moegamad Ghaalied* |
| Faku, Johnédine Dezivine Annehies | Reyneke, Cassandra |
| Fasan, Leander Ntsako | Rhoda, Erin Kelly* |
| Fjellvik, Kirsten Leigh* | Roussouw, Wileen Erica* |
| Fourie, Jolindi* | Rushton, Laurice Cleandra* |

Fourie, Michelle
Francis, Shoneez*
Fraser, Amy*
Gerber, Hugo
Gool, Nabeelah
Greyling, Chanel
Groenewald, Danielle
Haasbroek, Frederick Jacobus
Harmse, Marichelle**
Harmse, Riaan Werner*
Hellberg-Phillips, Andra*
Hoefnagels, Nikki Hannah*
Inglis, Larry Yusuf
Jacobs, Maliska
Jaffar, Moegamat Nazeer
Kassim, Elginette Claudelle*
Khan, Hamiedha*
Koert, Ettienne Carlo
Kokot, Philip Scott*
Kruger, Werner*
Lamoral, Lizl*
Lamprecht, Mari-Janet
Laubscher, Matthys Michiel
Le Grange, Nadia Céline*
Legate, Tshidiso Neo Glenn
Leqheku, Mamello Patience
Lombard, Jason Gerald
Salaze, Thuso Noncedo Robin
Sass, Jonathan David
Schmidt, Talym*
Schumacher, Kirstin Sarah*
Shaik Goolam, Charnelle Alicia Shekay
Skinner, Dorette*
Skinner, Jason
Slade, Bianca Kirsty
Slater, Dale Andrew*
Smit, Jacques Francois
Smith, Makyla Michelle*
Smith, Pieter Johannes
Smuts, James Wallace Sleigh*
Sono, Phasha Job
Stoltz, Marthinus Jurie*
Streicher, Margha*
Tait, Lisinda
Tobiansky, Flora Ray*
Tracey, Sasha-Lee Angelica
Troskie, Nastia*
Tsile, Rosemary Omogolo
Van der Merwe, Cornie
Van der Riet, Andrea Elizabeth*
Van der Watt, Belinda*
Van Lienden, Dominique*
Van Niekerk, Carla
Van Wyk, Ellen*

Magagane, Ramokone Sarah
Markantonis, Alexandra*
Mashishi, Esther Masoro
Mazibuko, Nkululeko Hearcygirl
Mdletshe, Siphamandla Rodney
Mdungazi, Vongani Talent
Miller, Peter Ian Huntly

Venter, Chanté
Viljoen, Reinette Alida*
Visser, Jako Pieter*
Watkins, Melissa Kate
Williams, Lizaan Billy
Zondi, Seolebaleng Magred

* *Distinction*

** *Top student in programme*

Bachelor of Arts Honours in Community Development

Plaatjies, Thembinkosi Siyabulela**

* *Distinction*

** *Top student in programme*

Bachelor of Arts Honours in Psychology (Academic)

Alford, Rachel Alexandra*
Behardien, Jamie
Blanckenberg, Letanye*
Chifamba, Colleen
Cox, Courtney
De Wet, Izaan
Dick, Marjory Louise*
Dickson, Zjada
Dlamini, Busisiwe Sabelwe
Engelbrecht, Sharon-Lee

Lebitsa, Pauchia
Mehl, Tyshae Chionisa*
Pollock, Connor David Croll
Rehman, Leah Erica
Riches, Maxine Caitlin*
Roux, Anneke**
Schoeman, Lisa Chloé
Sidlabane, Zilungile
Swart, Wyan
Tissink Smit, Karin*

Europa, Lauren Stephané

Graaff, Marine Nicola*

Havenga, Camilla*

Kruger, Belia Iris

Kurten, Tayla*

Van Coller, Cayley Cassandra

Van Rensburg, Ioné

Van Zyl, Martha*

Venter, Kirsty-Anne*

** Distinction*

*** Top student in programme*

Bachelor of Arts Honours in Psychology (BPsych Equivalent)

Vrede, Deidré Joy**

** Distinction*

*** Top student in programme*

Merit Awards

Teaching Awards

The Teaching Award recognises teaching excellence in line with Cornerstone Institute's values. Two award categories per semester are presented at every graduation:

- Teaching excellence in the contact (on-campus) delivery mode
- Teaching excellence in the distance (online) delivery mode.

All permanent and adjunct faculty who lectured during the relevant period are eligible for nomination.

Recipients for Semester 2, 2023

1. Contact mode: Natalie Adams Adonis
2. Distance mode: Anel Coetzee

Academic Award

The Academic Award is presented to the highest achiever in each type of qualification in a particular graduating cohort. To be eligible for the award, students must complete their qualification in the minimum time required.

Against All Odds Award

The Against All Odds Award recognises a student who overcame unusual challenges to qualify for graduation. Eligible candidates must have demonstrated courage, determination, and integrity, and be in good standing with the Cornerstone community.

President's Award

The President's Award is presented to the graduating student who best represents Cornerstone's core values. Eligible candidates are not necessarily top academic achievers but must have demonstrated consistency of character, active involvement in the broader community, support of fellow students, and spiritual, social, and academic acuity.

National Anthem of South Africa

Nkosi Sikelel' iAfrika

Maluphakanyisw' uphondo lwayo

Yizwa imithandazo yethu

Nkosi sikelela; thina lusapho lwayo

Morena boloka sechaba sa heso

O fedise dintwa le matswenyeho,

O se boloke, o se boloke

Sechaba sa heso

Sechaba sa South Africa

South Africa!

Uit die blou van onse hemel

Uit die diepte van ons see

Oor ons ewige gebergtes

Waar die kranse antwoord gee

Sounds the call to come together

And united we shall stand

Let us live and strive for freedom

In South Africa our land!

Welcome, Cornerstone Alumni!

Today is the beginning of a new phase in your relationship with Cornerstone Institute. Our alumni are our bedrock, and we aim to build this institution to new heights with your support.

We are proud of our inclusive and diverse learning community, of which you are now part. Collectively, we remain committed to transformative scholarship, expanding its impact across South Africa and the world.

We want to remain connected to you. Please stay in touch with us and let us know when any of your contact details change.

You can email us at alumni@cornerstone.ac.za and we look forward to continued engagement with you!



Contact Details

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South Africa

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